

The 24th Annual Conference on Language, Interaction, and Culture

April 5th - 7th, 2018

University of California, Los Angeles

<https://clic.ss.ucla.edu/clicgsa/>

Thursday, April 5th

Workshops will be held in Kerckhoff State Rooms AU2412 and AU3517, respectively. Advance registration is required for all participants.

12:00-1:45 **Workshop I: H. Samy Alim (UCLA)**

**Workshop registration required in advance.*

2:00-3:45 **Workshop II: Barbara Fox (University of Colorado, Boulder)**

Exploring interactions between a blind child and her sighted mother: multi-modal analysis, CA and Interactional Linguistics

In this data-oriented workshop, we will explore in detail the embodied work done moment-by-moment by a blind child (3 years, 4 months) and her sighted mother as they together identify a series of stuffed animals. We will also examine some of the grammatical resources mobilized by the pair in the course of this activity and discuss key concepts in Interactional Linguistics and Conversation Analysis as they are made relevant by the interaction. If time permits, we will also examine a sequence in which the child engages in pretend play and the stuffed animals 'go to the moon.'

**Workshop registration required in advance.*

4:00-6:00 **Conference Opening Reception**

Kerckhoff Art Gallery

All are welcome! Drinks and light refreshments will be served.

Friday, April 6th

All presentations will be held in the Kerckhoff Grand Salon.

8:15-8:45 **Registration**

Coffee, tea, and light refreshments will be provided.

8:45-9:00 **Opening Remarks**

9:00-9:30 **Yuanheng Wang (Teachers College, Columbia University)**

Resisting Collaborative Turn Completion

Resisting collaborative turn completion is relatively under-explored in the field of Conversation Analysis (CA). This paper addresses this gap by close-analyzing three practices one interlocutor deploys to reject another interlocutor as the latter attempts to finish the former's turn within the CA framework. Relevant research and practical implications are discussed.

9:30-10:00 **Angela Jackson (Carleton University)**

Discourse of conflict in contemporary dance: A multimodal study of Crystal Pite's Plot Point

Until now, there has been no intersection between the fields of contemporary dance and Applied Linguistics and Discourse Studies. This study determines, through multimodal means, from conception to performance, how a discourse of conflict is constructed when the communication modes of movement and music work together in the choreographic work of Canadian artist Crystal Pite's Plot Point.

10:00-10:30 **Shalina Omar (North Carolina State University)**

It's true; ain't nobody got time fo dat'': Linguistic Subordination and the Humor of Black People Speaking

This study inspects viral videos of local news celebrities, which deserve sociolinguistic examination as a representation of popular language ideologies. I argue that these memes' success is a product of linguistic subordination of African-American Language and that culturally entrenched myths of the illegitimacy of Black speech aid their successful memeification.

10:30-11:00 **Morning Break**

Coffee and tea will be provided.

11:00-12:15 **Plenary I: H. Samy Alim (UCLA)**

Who's Afraid of the Transracial Subject?: Language and
The Political Project of Transracialization

In this presentation, I argue for a new way of thinking about race—transracialization. I analyze Barack Obama's linguistic styleshifting as well as my own raciolinguistic practices (an autoethnographic account of being racialized nine different ways over the span of five days) in order to demonstrate how rather than stable and pre-determined racial identities can shift across contexts and even within specific interactions (Bailey 2000; Bucholtz 1995). Drawing on Pennycook's (2007) reworking of linguistic theories of translation and Pollock's (2005) analysis of race talk dilemmas, I put forth the "transracial subject" as a transgressive political project in that crossing borders becomes central to disrupting the "ontologies" upon which definitions of race rest. Analyzing these raciolinguistic practices allows us to imagine the possibilities for destabilizing hegemonic and oppressive processes of racial categorization.

Speaking directly to the current racial moment, I will argue for more than transracial political coalitions (i.e., in the traditional sense of multiracial coalitions across groups). Rather, we need to develop a transgressive, transracial politics. Rather than doing away with the concept of "race" altogether, thinking transracially necessitates the alternative subversion and maintenance of racial categorization.

12:15-2:00 **Poster Session – Kerckhoff Art Gallery**

Light refreshments will be provided.

1:30-2:00 **Lunch Break**

2:00-2:30 **Christopher Dale (Boise State University)**

"But then, I'm just not": Women's Non-Normative Linguistic
Constructions of Sexual Identity

This paper addresses a lack of sociolinguistic research on women's negotiations of sexual identity. Through qualitative analytical methods, social problem-oriented conversation analysis, and theories of intersectionality, two interviews each featuring two different women are analyzed. This analysis suggests an ideological struggle which allows fluid understandings of sexual identity to emerge.

2:30-3:00 **Peter Joseph Torres (UC Davis)**
Low Pitch and Creaky Voice as Linguistic Resources: Describing Pain, Narrating Symptoms, and Requesting for Opiates in Medical Interactions

This study focuses on the use of linguistic practices in projecting identity and meaning in doctor-patient interactions. Specifically, this research presents the stylistic use of low pitch and creaky voice when patients express pain, narrate symptoms, and request opiate medications.

3:00-3:30 **Rachel Chen (UC Berkeley)**
Attunement in bodily rhythm: Intercorporeality in autistic repetition

Bodily repetition in autism holds a mainstream interpretation as non-communicative, automatic, and perseverative, but is reframed by the neurodiversity movement as an intrinsically motivating sensory expression of focused engagement. This paper unveils that repetition and variation in a drum session with 6 autistic adults is an interactive, intercorporeal experience.

3:30-4:00 **Afternoon Break**
Coffee and tea will be provided.

4:00-5:15 **Plenary II: Anne Charity Hudley (UCSB)**
What All Black College Students Deserve to Know About Linguistics (And The Rest of Y'all Should Know Too)

Black language matters because Black lives matter. In this talk, I'll present a Black student and Black studies centered model of what all Black college students deserve to know about linguistics. All Black college students deserve to explicitly know how Black language is a tremendous aspect of our culture and heritage. All Black college students deserve to know how knowledge about race and language is also critical to addressing racism in all of its insidious forms. I'll also describe ways that through systematic across campus partnerships we can all work together to ensure that our message of linguistic empowerment and linguistic justice is heard by as many students as possible both in Southern California and beyond.

For more information, see:

<https://annecharityhudley.com/2017/08/29/uc-hbcupathways/>

Anne Harper Charity Hudley is the North Hall Endowed Chair in the Linguistics of African America and Director of Undergraduate Research for the College of Letters and Science at the University of California, Santa Barbara. She serves on the executive committee of the Linguistic Society of America.

Charity Hudley's research and publications address the relationship between language variation and Pre-K-16 educational practices and policies. Her first two books, *Understanding English Language Variation in U.S. Schools* and *We Do Language: English Language Variation in the Secondary English Classroom* are co-authored with Christine Mallinson. Her third book, *Highest Honors: A Guide to Undergraduate Research*, is co-authored with Cheryl Dickter and Hannah Franz.

5:30-9:00 **Reception – Bruin Reception Room**
All are welcome! Dinner and drinks will be provided.

Saturday, April 7th

All presentations will be held in the Kerckhoff Grand Salon.

8:15-9:00 **Registration**
Coffee, tea, and light refreshments will be provided.

9:00-9:30 **Alessandra Rosen (Hunter College)**
The “Balanced Self”: Yoga, White Womanhood, Neoliberalism

This paper explores how the qualisign of “balance” serves as a navigational guide for contemporary white female yoga instructors in their projects of neoliberal self-fashioning. I consider how the ascendancy of this quality is entangled with feminist ideals of self-autonomy and gender empowerment, particular to overlapping histories of yoga, women’s fitness, and white womanhood.

9:30-10:00 **Lu Liu (UCLA)**
Bridging the Familial and the Global: An Ethnographic Study of Family Language Policy in Beijing, China

This ethnographic study examines the family language policies of five Chinese middle class families in Beijing, China. By exploring their language ideologies, practices, and management, this study advances knowledge of the family-based education in which parents’ beliefs about

languages influence children's language acquisition and their social, cognitive, and affective development.

- 10:00-10:30 **Aisulu Raspayeva (Kulbayeva) (Georgetown University)**
Power and solidarity in Kazakh narratives about family members:
Hierarchy, culture, and identity construction

Applying the idea of three levels of positioning in narrative (e.g., Bamberg 1997), I examine how residents of a Kazakh village community discursively construct the social world of the family, including the construction of family identities, in the context of nine narratives told in mealtime conversations among family members and friends.

- 10:30-11:00 **Morning Break**
Coffee and tea will be provided.

- 11:00-11:30 **Carrie Ann Morgan (University of Michigan)**
Talkin' Trash(ë): Thick nerves in women's linguistic practices in
Tirana, Albania

I present a case study of urban, professional women living in Tirana to argue that socially recognized qualities of language are crucial to the affective force of utterances in interaction. I suggest that rhematization and gendered ideologies mediate the connection between the quality of thickness and the expression of *nerva*.

- 11:30-12:00 **Nandi Sims (The Ohio State University),
Salvatore Callesano (University of Texas at Austin), and
Lydda López Valdez (University of Miami)**
Language ideology through performance: Jenny Lorenzo and the
Chonga Girls

We explore the negative language ideologies surrounding the use of "accented" varieties of Spanish and English in the bilingual Miami context through the language practices of Miami YouTubers. The use of accented English and Caribbean Spanish contrasts with their use of Mainstream varieties depicting hegemonic language ideologies found in past research.

- 12:00-12:30 **Stephen Peters (McGill University)**
Achieving Indigeneity: Indexing ethnic difference to situation in
narrating events

This presentation examines the discursive handling of “situations of ethnicity” in the context of Indigenous to non-Indigenous public speaking events. Indexical relationships between performances of difference and practices of public speaking are analyzed to unearth the local occasioning and collaborative achievement of difference in a Canadian landscape of hyper-aware multiculturalism.

12:30-1:00 **Lunch Break**

1:30-2:00 **Hannah Foster (University of Texas, Austin)**
Ideologies and Style in Almaty's Linguistic Landscape

This presentation examines the use of English in the multilingual linguistic landscape of Almaty, Kazakhstan through the theories of frames, language ideologies and style. By analyzing how styles are created using English, I will analyze the ways in which power, prestige and purism are inscribed onto the landscape.

2:00-2:30 **Jamaal Muwwakkil (UCSB)**
“Conservative is a Relative Term”: A Discourse Analysis of Conservative Student Groups on a Liberal College Campus

This work investigates community and identity formation practices among politically conservative student groups on left-leaning college campus. Data was collected ethnographically by a non-community member researcher and interviews were analyzed with a discourse analysis framework. The data suggests much of their community identity is intentionally oppositional to their ideological context.

2:30-3:00 **Kamala Russell (University of California, Berkeley)**
“By God you will!” – Islamic Ethics and Shehret Modern South Arabian Sworn Commands

This paper describes an imperative construction containing an oath to God common among speakers of Shehret, a Modern South Arabian language of southern Oman. These oaths are pragmatically effective commands because they draw on local ethico-religious norms to challenge an interlocutor to save the oath from violation. As a threat to a soul’s fate, not a face-threat, what happens to pragmatics when discourse lies between this world and the next.

3:00-3:30 **Afternoon Break**
Coffee and tea will be provided.

3:30-4:45 **Plenary III: Barbara Fox (University of Colorado, Boulder)**
The temporal management of movement, requesting, and manipulation: requesting utterances at a shoe repair shop*

This study explores the multimodal work of customers at an American shoe repair shop as they manage their unfolding requesting utterances. Sorjonen & Raevaara's (2014) seminal work on requests for cigarettes in Finnish convenience stores showed that customers systematically format their requesting utterance so that it is temporally coordinated with their movements and the final word of the request is produced when they reach the counter. Both encounters in the Finnish convenience stores and the American shoe repair shop center around a particular object (cigarettes, shoes) and can as such be said to constitute 'object-centred sequences', or 'object-focused interactions' (Weilenmann & Lymer, 2014). Nevertheless, the two shop contexts differ with respect to the distribution of objects: In the convenience store, the object is in the control of the seller; a transfer of the object is requested by the customer. In the shoe repair shop, by contrast, the object is in the control of the customer, who also has to make a transfer of the object relevant through his/her request, something which is typically done through manipulating and presenting the object in a manner that makes the repairable problem available to the shoe repair staff (Fox & Heinemann, 2015).

Consequently, we examine how customers in the shoe repair shop not only coordinate their requesting utterance with their physical approach to the counter, but also to their manipulation of the object they have brought into the shop. Specifically, we show that customers may need to manage the timing of four distinct embodied activities: a) their physical approach to the counter, b) their unfolding requesting utterance, c) the work of bringing the to-be-repaired item into view, and d) the delicate task of making the problematic area of the item visible to the staff.

*Research produced in collaboration with Trine Heinemann

4:45-5:00 **Closing Remarks**